

# Danklied

für Chor SATB  
und Streichorchester  
oder Orgel

Salomon Jadassohn  
(1831 - 1902)  
op. 106

**Andante sostenuto**  
*dolce espr.*

Violine I  
Violine II  
Viola  
Violoncello  
Kontrabass  
Sopran  
Alt  
Tenor  
Bass  
Orgel

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*con ped.*  
*senza ped.*

*P molto espr.*  
*mf*  
*mf*  
*mf*  
*mf*

Kann ich's er-mes-sen,  
Kann ich's er-mes-sen,  
Kann ich's er-mes-sen,  
Kann ich's er-mes-sen,

17

*cresc.* *f* *p* *ff*

*cresc.* *f* *p* *ff*

*cresc.* *f* *p* *ff*

*cresc.* *f* *ff*

*ff*

*cresc.* *f* *ff*

kann ich's ver-ges - sen, Herr, was du Gu - tes an mir\_\_\_ ge- tan? Kann ich's er-mes-sen,

*cresc.* *f* *ff*

kann ich's ver-ges - sen, Herr, was du Gu - tes an mir\_\_\_ ge- tan? Kann ich's er-mes-sen,

*cresc.* *f* *ff*

kann ich's ver - ges - sen, Herr, was du Gu - tes an mir\_\_\_ ge- tan? Kann ich's er-mes-sen,

*cresc.* *f* *ff*

kann ich's ver-ges - sen, Herr, was du Gu - tes an mir\_\_\_ ge- tan? Kann ich's er-mes-sen,

*ff*

*con ped.*

33

*dim.* *f espr.*

*dim.* *f espr.*

*dim.* *f espr.*

*dim.* *f espr.*

*senza ped.*

*dimin.* *f espr.*

kann ich's ver-ges - sen, Herr, was du Gu - tes\_ mir ge - tan, was du, Herr, \_\_\_\_\_ Gu - tes an

*dimin.* *f espr.*

kann ich's ver-ges - sen, \_\_\_\_\_ was du Gu - tes\_ mir ge - tan, was du, o Herr, an

*dimin.* *f espr.*

kann ich's ver-ges - sen, Herr, was du Gu - tes\_ mir ge - tan, was du, o Herr, an

*dimin.* *f espr.*

kann ich's ver-ges - sen, Herr, was du Gu - tes\_ mir ge - tan, was du, o Herr,

*senza ped.*

50

*p*

*p*

*p*

*p*

*p*

Sor - gen und Ban - gen, al - les ver - gan - gen, gna - den-reich füh - rest du mich die

Sor - gen und Ban - gen, al - les ver - gan - gen, gna - den-reich füh - rest du mich die

Sor - gen und Ban - gen, al - les ver - gan - gen, gna - den-reich füh - rest du mich die

Sor - gen und Ban - gen, al - les ver - gan - gen, gna - den-reich füh - rest du mich die

*dolce*

*p*

*senza ped.*

64

espr.

espr.

pp

*f dolce* *pp*

dir all - zeit, dir ver - trau - en al - le - zeit. Herr, dir er - ge - ben

*f dolce* *pp*

dir all - zeit, dir ver - trau - en al - le - zeit. Herr, dir er - ge - ben

*f dolce* *pp*

dir all - zeit, dir ver - trau - en al - le - zeit. Herr, dir er - ge - ben

*f dolce* *pp*

dir all - zeit, dir ver - trau - en al - le - zeit. Herr, dir er - ge - ben

*mf*

*mf*

*mf*

*mf*

*mf espr.* <

Kann ich's er-mes-sen, kann ich's ver-ges-sen, Herr, was du Gu - tes an mir ge - tan?

*mf espr.* <

Kann ich's er-mes-sen, kann ich's ver-ges-sen, Herr, was du Gu - tes an mir ge - tan?

*mf espr.* <

Kann ich's er-mes-sen, kann ich's ver-ges-sen, Herr, was du Gu - tes an mir ge - tan?

*espr.*  
*mf* <

Kann ich's er-mes-sen, kann ich's ver-ges-sen, Herr, was du Gu - tes an mir ge - tan?

*cresc.**f**f cresc.**f cresc.**f cresc.**f**p espr.**f**cresc.*

gna - den-reich füh - rest du, Gott, Herr. A - men, a - men,

*espr.**p**f**cresc.*

füh - - rest du, Gott, Herr. A - men, a - men,

*espr.**p**f**cresc.*

gna - den-reich füh - rest du, Gott, Herr. A - men, a - men,

*f**cresc.*

füh - - rest du, Gott, Herr. A - men, a - men,

*con pedale**senza pedale*

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is in a key with one flat (B-flat). Measures 115-122 contain various melodic and harmonic lines. Measure 122 ends with a fermata over a whole note.

The second system of the musical score consists of four staves, all of which are empty except for a fermata at the end of each staff in measure 130. This indicates a section of rest or a placeholder for a performance.

The third system of the musical score consists of two staves, a grand staff (treble and bass clef). Measures 131-138 contain piano accompaniment with chords and moving lines. Measure 138 ends with a fermata over a whole note.